



"I got your CD and I loved it. If there were any justice in the world, you'd be a well known big dawg."

Jorma Kaukonen

Founding member of Jefferson Airplane
and current member of Hot Tuna

With dazzling virtuosity and resourceful and innovative stylings on guitar and mandolin, Bob McCarthy performs an eclectic blend of original and traditional music, drawing on many styles.

Bob McCarthy

Born north of Boston, Massachusetts, Bob began his musical career in New York and Boston - Cambridge area coffee houses and college concerts in the late 1960s.

In addition to his solo career, he has shared the stage with founding member of the Jefferson Airplane, Jorma Kaukonen, Bonnie Raitt, The Everly Brothers, Pentangle, Tim Hardin, John Prine, Neil Young, Buddy Miles, Taj Mahal, Dion, Leo Kottke, Livingston Taylor, Steve Goodman, Jay Leno, Jerry Jeff Walker, and most recently with blues legend John Mayall. As a free-lance guitarist and mandolinist, he has performed on stage with Tommy Makem, Nanci Griffith, Larry Coryell, Mary Travers, and Tom and Harry Chapin (at Gerde's Folk City in New York City), among others. He has appeared on recordings with Columbia artists John Compton of Appaloosa, Andy Pratt, Eugene Friesen of the Paul Winter Consort and Bill Staines.

Quoting from the entertainment newspaper, *Variety*, of his solo performance at the legendary Greenwich Village folk club, Gerde's Folk City, "... His work on six-string acoustic guitar stands out. ... McCarthy does one tune in ragtime style and as with the jazz material, seems unhampered by delivering solo stylings usually associated with combos."

"I've been playing with Bob McCarthy for over forty years and each time we've played together it's been fantastic. He is simply one of the best folk blues artists in the country today"

James Montgomery
Blues Harp Legend



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